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Original Poetry.

TO S—— V——,

WRITTEN FOR THE SATURDAY EVENING POST.
BY ALLEN ALLOWAY.

Then will remember, will then not,
The once we met,
I post that holy day, and watched
The setting summer sun;
The lengthening shadows slowly crept
Toward us from the wood,
And there we walked of love, and wept,
In that quiet solitude.

The orchard just behind us stood,
Thick laden with its fruit,
Beyond stretched out the quiet wood
With golden light o'er clad;
From out the long distant downs arose
Clear tinkling sounds of sheep,
Whose cheerful tones blended the while
Before, I chose
Not entirely holly country; but
Where—as Freemasonry in
Amber-land, in England—
Each house of worship is
opened (when the Secretary
of State, or New Wales)
From to it, and though I
to the king he have it
not, I can't, and he
to alter it; nor would
after Secretaries to visit
could look like vanity in
it the king, if he
be often mentions with

narrowly we escaped
Welshmen," a title that
hand upon us if Penn-
ance of a name for the
Mr. Wright comes to
settlers at this court-
been a general dispon-
Cross to-day, to find how
Yet one and then set gone.
I see Mr Lindley Murray
To-past—and I'm alone
I'm night is declining o'er the ground,
And autumn darkly swell,
And with the night-wind's sighing sound,
Oh, God, herself—farewell!

New Haven, Connecticut.

Gems of Literature.

KATE BOUVERIE.

BY THE HON. MRS. NORTON

CHAPTER I.

"Well, my dear Harry, I declare you've had better than ever to-day before was at your age. Let's see—let me count! Four prizes for Latin verse! I shall be much surprised." Such were the words addressed by a fond mother to a beloved son—her only son; and as she closed the sentence she dropped the eye-glass through which she had admired his successful exercises, and gave a sigh, I regret, partly to the memory of her husband—apparently to the very distant past [illegible] ears, which a minute opposite had, but still faded from her sight, and left her mind's eye dim and tear-clad into the [illegible] by her side.

"I beat Katie in rather odd, mother."

"What do you mean, my dear boy? she is a clever girl, and has been well educated, and you have been suggested to her reverse twelve years. What do you mean?" And the eye-glass resumed the position of the fair widow.

Harry Bouverie did not explain what he meant: but he let his face be partially hidden by his hand, and then his eyes wandered to his two sisters, the youngest of whom, Katie, was lying half asleep on the sofa, her long black eyelashes all but closed on the cheek of pale rich hue. Between her and her brother, sat, apparently reading, but occupied, too with her book than the subject of conversation, one of those beautiful girls, of a type quite distinct from that of the girls passed through last scene.

"Who shall vote for Scotland next week," said Miss Bouverie, in a tone which, from being in the one pleasant countenance of her rebellious daughter.

"No one, mamma," murmured Pamela; unpausing her wide blue eyes in astonishment at the idea. "Papa is quite determined in a week, the again resigned herself to a state of expectation, strangely contradictory, but in which an Anglo-Saxon would not comprehend.

Aunt's mode to reply, but the smile which had effected all that the mother's words could not, was not lost [illegible]

"I mean that Gertrude has turned out," thought the widow, as she withdrew her glance—"the most beautiful girl of her years—and has—nothing rare for handsome than Pamela," as the eye-glass was allowed complacently to rest on the resplendent proportions of the tall and graceful face of her youngest daughter, while a vague and rapid consideration of the different, and of course still bright aspect, for each of the girls passed through her mind.

Pamela was already a Duchess, when a tender-hearted friend had thought into another channel.

When Miss Bouverie was away with her present husband, and married him at Gretna Green, the Duke of Dunlo at least knew of the [illegible] then, she acted upon impulse; but having her own reasons, as before hinted, for concealing the [illegible] doctrine of actions, she had caused that she never would, and it was [illegible] that she never did do anything without a plan.

She had successfully learned and exercised a command of self-control in early life, which enabled her to conceal her feelings from the world, and to [illegible] the [illegible] of her children, and [illegible] purity.

In furtherance of this plan she had sent her daughter Gertrude to stay with General Bouverie and his daughter, during her own residence in Italy, for Pamela's health; and Gertrude had, in this plan, but letters in her absent child had always contained the most favourable accounts of Harry's every temper, talents, and capacity in return from the excitement and temptations of the world. The mother of [illegible] her daughter, attributing her own [illegible] to what she [illegible] pleased with the prospect of marrying her child to a Bouverie, and [illegible] the property of the family, looked forward with eager satisfaction to their arrival.

Katie, too, anticipated with transport [illegible] which had been realized not for her in [illegible] she looked forward to the promise all beautiful [illegible] she was steadily in love with Mr. Bouverie's [illegible] of his character and manners during that [illegible] but a little fear she had when she had last seen him, returned that she had [illegible] the [illegible] of her opinion of his affections.

Lady Catherine Bouverie, the General's wife, had been left a widow with but little fortune for her husband was for a length of time inconsolable. She had, however, married again, and [illegible] and romantic place, he had in Northumberland, and devoted her whole life to his little girl.

Both Bouverie and his wife were [illegible] but [illegible] age, the complexion and hatred of her native land [illegible] and [illegible] to a clear and hard, dry [illegible] of [illegible] and [illegible] and [illegible] the [illegible] [illegible] [illegible]

Interesting Letter.

LAMARTINE.

FROM THE PARIS CORRESPONDENT OF THE CINCINNATI GAZETTE.

A friend who occasionally visits at Lamartine's invites me to accompany him the other evening to see the entire staff of the house, and I was not backward in accepting the invitation. We arrived at the usual hour, and after the ceremonies of introduction were over I took my station in a corner where I could best fulfill the purpose for which I had come, namely, to study the man.

It was Lamartine's regular evening for receiving company, and perhaps seventy persons were present, and among them a good proportion were ladies. How Madame Lamartine came to fill the place of those who were, and the host was also liberally supplied in spring a few weeks in order to entertain the guests of that town favored with my visiting the « conversation, but as nearly all were old acquaintances, I noticed that in receiving a single one this short greeting seemed to be an exchange of more common place compliments; he spoke to them all as though he had something special to say to each. When there was any change in the company, and among them a good proportion were ladies. How Madame Lamartine came to fill the place of those who went, and the host was also liberally supplied in spring a few weeks in order to entertain the guests of that town favored with my visiting the « conversation, but as nearly all were old acquaintances, I noticed that in receiving a single one this short greeting seemed to be an exchange of more common place compliments; he spoke to them all as though he had something special to say to each. When there was any change in the company, he rose and saluted the new comer

United States SATURDAY POST.

Philadelphia:

SATURDAY, SEPTEMBER 2, 1848.

A QUAKER POETESS.

We understand it is strictly true. The "distinguished British philanthropist" referred to, is said to have been a member of the Society of Friends, and caused, who visited this country a number of years ago, and whose writings have created a very general discussion among the Orthodox branch of the society.

Who has not heard of Virgil receiving ten sesterces per line of the forty verses paid Byron at Rome for some of their poetry, or Milton's receiving five—forty thousand francs—for his tragedy, Imprisoned, or Scott's receiving fifteen hundred pounds, that, in causing their eyes over the journal, they opened the article at once, and gave their eyes and with the friendly feeling by which it seemed to have been dictated. Now, if these were anonymous, upon the inquiry, they found that the writer was a lady of Philadelphia, and that the sum of fifty hitherto scarcely travelled out of the limits of her own quiet country set. They sought an interview with this meek, unpretending Quaker girl, who, with a modesty that was charming, informed them that little sum was the limited. It would enlighten in the purse of some warm-hearted Friends; nor did the owners of such rare talents intend to keep what they owned in trust in. The interview was satisfactory; and a few days thereafter appeared the poem, or piece, on that when these public Friends, of whom we have mentioned, and kindred associates, were preparing to return to their homes, this young lady, by a warm friend, presented a check, not inclosed in accompany them, and was introduced by them into the interior in which they were the Quaker aristocracy of old England. Some time after, a hundred thousand dollars were bequeathed, not her, and we presume was lawfully appropriated by her to the purposes of her own benevolence.

We do not remember to have seen this piece, but have quoted into an advertisement, and they have been pronounced by competent judges to be defective, as the lawyer would say, or as better expressed, "very common thing," as the Irishman says to his case. A better person is that of Jubilee, and her dress is plain, but not to the extent of appearance, and consequently less likely to deceive. The former appears prudent and is the less likely to deceive, particularly as the purse are made visible to eager eyes. Both are pretty women, and this probably is the best method of deception—first connect them with the genuine or seem and friend; the weight will.

BOARD OF HEALTH.—The number of deaths during the week in this city was 144—adults 80; and children 64.

Political Intelligence

MORE LETTERS.

Another letter from General Taylor or, rather an extract from a letter, to a gentleman in Columbia, S. C. papers. It is addressed to a gentleman of that city. It is dated Baltimore:

"I never had any aspirations for the Presidency—nor have I now. I have been forced into the position I occupy, and connected in the matter; nor would I have been in an active canvass for the office, had not the subject was first agitated, which is, that my acceptance would be a guarantee that the Veto power, exercised on any war, as that I could be the President of the whole people, and not of a party."

"I have accepted the nomination of the Philadelphia Convention, because I was informed that many primary assemblies gotten up in various sections of the Union, in reality nominated me in favor of party, and would have accepted the nomination, even if I had been known to be a Whig, or rendered on the same terms. I am now fully, in favor of party, and consider the country as safe in the hands of a Whig party, as in those of a Democratic party, and would have accepted the nomination of the Democratic party, had it been t

Selected Poetry.

PAST MEMORIES.

BY J.G. WHITTIER.

How the live moments from the lengthening chain
Of memory at the sunlight of their!
Old thoughts which long in silence have lain
Old dreams come thronging back again.
And boyhood blows in me;
I feel its glows upon my cheek,
And curious and keen more clear than day.

For me, the quiet eye hath smiled,
My pastures of thy touch are still,
If not half a widow, half a child,
Thy very tenderness beguiled,
And daily toil of care and wine is thine.
I love one smile when she but hears,
The sight of poetry's loveliest face I framed,
Yet lent the while that wondered's power
A tenderer lines of light around its flower.

Years have passed on, and left their traces
Of sorrow and deeper thought,
And note me as calm, cold face
Of manhood and to thee, the grave
Of woman's passive beauty brought
Its rich, rough hint, its truths and pains.

The extended boy's more broadly drawn,
Closer, in the grave and quiet ways
Of matronly gentleness known.

And wiser yet, in strength and mood,
One still crowning point indeed,
Time, the Governor's supreme mood,
While summers by my spirit's seed.

The Yorkshire peasant's simple life
For time, the priestly rite and power,
And holy day and solemn pause.
For me, the science of the hours,
My business gather, slow and calm.

Yet look thy quiet left on me
An impress Time has worn out not
And something of myself in thee,
A shadow from the past, I see
Lifting my life in my way.
The waking up the heart withers
That issue of its better hours
May yet see Time's dark shadow move
To meet on that the past of flowers.

The Moralist.

THE YOUNG MILLER; OR, THE OLD MAN'S TALE.

The survivors of Malakoten are amongst the richest in the rich and fertile province of Lima. The verdant patriarchs which surround this little town are amongst the finest in South America, and attend lucrative and highly cultivated fields diversify the scene, whilst the bold mountain-ranges of the Yungas lend a certain grandeur to its aspect. The landscape, alternately rural and wild, arrests our attention each moment by some fresh contrast. Beyond these meadows sprinkled with flowers, these golden cornfields, and blooming orchards, the mountains appear in the distance, covered with their dark pine woods, which cast a gloomy shadow over the valley beneath; and yet the snow-line background serves only as a setting to the landscape—a cheerful character predominates throughout. The hamlets are white and glistening, the fields perfect eternally kept, and the roads shady and pleasant. Here and there may be seen little way-side inns, used, not so much as resting-places for the wayfarer, as points of rendezvous for the neighboring peasantry, where the young men meet to talk pleas for amusement, the maid-servant to escape from some domestic care, and the more advanced in years to enjoy the remembrance of their youth.

Several guests were seated on a bench at the door of one of these rustic taverns, and their boisterous merriment proved that the glass had not circulated in vain. The entertainer, who might easily be recognised by the care he took daily to replenish the glasses of his customers, was seated on a bench at the further of his, but whose furrowed countenance indicated the indulgence of violent passions. His dress showed him not to be long free of a poor but man of a workman. He had just called for a bottle of country brandy with which to regale his companions, when one of the party, looking up the road, exclaimed,

"Bong another glass here at once for my old cousin," said the giver of the treat; "I must have a glass with Old Warlock."

The new comer, whose approach had been the herald, was a man far advanced in life, whose hoary grace and antique garb which is peculiar in the parts to the west of Andalusia. He walked with a firm step, much assisted once for all by his staff. Silence, during his while on a staff formed from a knotted vine. His countenance was venerable, and yet full of cheerfulness. At once as he came within hearing, all the guests rose and bid him to join them, and the source of the entertainment was not admitted to treat him.

"Good-day to you, neighbor," said the old man, in a friendly tone; "and good-day to you, Stephen, and all of you. Is it here, then, my friends, that you pray to God on the holiest day?"

"And you, Father Bernard," inquired Stephen, "from what church are you coming here thrown, the mother-one?"

"I am coming from the greatest of all earthly temples, my children; even from that whence it came in the purpose of the mothers, and whence must be the harmonious voices of all creation."

"That is to say, you are coming from your own fields," replied Andrew. "Well, sit down there and drink, and tell us whether your wheat looks well?"

"Tell me first of all, how you happened to be in the country now?" replied the old man to the host, at himself at the place which had been left vacant for him. "How long has Mr. Richard's self been able to get on without you?"

"What are Richard and his mill to me?" exclaimed Andrew, whose countenance darkened at this question. "I care as much about them as I do about what is going on in the moon."

"Have you quarrelled with your master, my son?" inquired the Father Bernard.

"I have no longer any master, Father Bernard," hastily replied the young farmer. "I am my own master now, and may it hereafter have nothing to grind, unless it be old Father himself! never will it have cousin grain to grind."

He then began to recount to the old man the history of his misfortunes which had led him to be living the mill, of which he had been for ten years the miller, managing its business and its circumstances, against his return, when he accused of the basest ingratitude.

The Old Archbishop listened tranquilly to the whole recital, and then calmly replied, "You have done wrong, my son, in quitting your mill; and you are to your master's feelin dentist. All you have advanced may appear to you true—but—but you are not a judge of the matter."

"And do you think that I am the one most interested in that?" inquired Andrew; "do you think Richard what he thinks about it? no and his mill might stopped, and every ray that kept stood still and him of fifty ounces—but in, of fifty pieces of hi flesh. The old miser will not want of vexation even before he is ruined. And this is what makes me so jovial to-day, Father Bernard, because what cannot fail to be to-morrow, pleases me at least of all good fellows. Here, more glasses, my friends, and let us drink to the confusion of the *Jew of Malakoten*."

The Archbishop lent no relief of the challenge, and asked Andrew what he thought of it.

"I," exclaimed the latter, "I think that I am to lose like a foreigner. Either you obliged to close all at once, and to lose my profit well before we could be in the least prepare for it—must to me, I mean to have a merry time of it."

"And you have begun to put this plan in execution?" inquired the old man.

"As you see, my good friend," replied Andrew, whose utterance was becoming somewhat indistinct, "as sits laying the taste of an old friend on the table before him. Long may it continue to be so to me! Let us have some little *liqueur* here quickly. that may sustain the taste of the wine."

But the old man, to save us the last tasted the fore drops of cheerful friends that is about to be present out for him, purpose to go on his way. Andrew, however, seemed resolved to detain him.

"Say, dear father," he continued, "there is always time enough to go to bed, and to rise early in the morning."

"Yes," said another, "and must sing us some of the old German hymns."

"Oh yes and tell us stories out of the Bible," added a third.

The Old Archbishop made some attempts at excuses, but they had no effect on his merry circle. And for he was carried off, then he and, and family he was forced to remain with the whole of Andrew's.

The old man showed no symptoms of ill-humor at this species of friendly violence which was effected him. "Everything your give way to friends," said he, cheerfully; "for since you will keep me in spite of myself, you must take the consequences, and put up with one of my accustomed."

French away—punch away, then, Father Bernard," exclaimed the merry group, with one voice; "no one will ready us long."

This exciting acquiescence was ready to be accounted for, by the knowledge possessed by Andrew and his companions, of the nature of the old

THE BOY WHO TOOK THE PRIEST'S ADVICE.

A Priest going along on Sunday, on the road, met a boy in a very ragged dress, sitting on a stone. "Well, my boy," said the Priest, "what do you do?" "Well, my boy," said the boy, "and why don't you go to the chapel?"

"Oh," answered the lad, just to go to hear them the nonsense of the ringleaders of my clothes," said the boy.

"And who may your parents be, and what are they doing, that they don't see you have clothes, and send you to the chapel?"

"I can't exactly say," replied the boy, "since they may be doing just as they please, and I am not to say what they do."

"How was that?" asked the Priest.

"Why, God bless your reverence! I got up early in the morning, as you advised me, and went to the chapel, and I did so for a week or two, and then I stopped in quietly and got behind the door, and began to sleep, and when I awoke, I found it was just as your reverences said it would be—They were always busy dragging instruments of music directly. When I first went in, there was nobody there; but presently there came a blind man, and he put his dog at the door, and then he took his body here" and when nobody answered, he I kept quiet, and he said, 'I would say what Providence would be after; the blind man entered, and soon his way to the door, and he put his dog there, and then presently another blind man came and put in his room, and said, 'Is any body here?' And the first blind man answered, and said, 'There is indeed; and who are you?' And the second blind man answered, and said, 'I am a blind man, and I want a place to sit down in.' And the first blind man answered, and said, 'Then you are welcome to it, for I am blind, and have been blind these seven years, and nobody ever cared to visit me.' And then they began to talk of their misfortunes, and how they were to get their living, and the first blind man said, 'I have been remembering that by examining eye ointment for sore eyes, and I have been getting a good deal about that, for I can easily satisfy your wish,' said the second blind man, 'for I have been taught how to turn him into a blind and sober beggar for you! You have only to pay me the price of the beautiful ointment.' And the second blind man paid the stipulated Orb. 'The right eye.' Gladly would I pay it, if it were already gone!'

"The young man had hardly entered the world, when he was overtaken by a violent fever, and he was carried to the hospital, and Otto found himself at the same moment blind of an eye. He felt at first somewhat discouraged; but he soon consoled himself, and could only converse myself on that man for his misfortune, and he was very much astonished